

RAFAEL CHAVEZ TORRES

VALES Y MAZURKAS
para banda

SAX BARÍTONO EN MI \flat

CRISTINA - GRAN VALS
CLEMENCIA - VALS
CARLOTA - VALS
MANUELITA - MAZURKA
LOLITA - MAZURKA

ALESSANDRO BARES
Edición crítica



FA
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CRISTINA - GRAN VALS

Rafael Chavez Torres

Introducción. Andante

Musical score for the introduction of "Cristina - Gran Vals". The piece is in 3/4 time and B-flat major. It begins with a piano (*p*) melody, followed by a crescendo leading to a forte (*f*) section. The score includes dynamic markings *p*, *f*, *pp*, *cresc.*, and *ff*. The introduction concludes with a series of sixteenth notes marked *aprieta* and *pp*, followed by a crescendo leading to a forte (*f*) section.

9 *aprieta*
pp *cresc.* *f*

16 **1er Tiempo**
ff *p*

22

29 *pp* *ff*

Vals n.1

Musical score for "Vals n.1". The piece is in 3/4 time and B-flat major. It begins with a piano (*p*) melody, followed by a crescendo leading to a forte (*f*) section. The score includes dynamic markings *p*, *cresc.*, and *f*.

8 *p* *cresc.* *f*

16 *p* *cresc.*

23 *p*

31 *Fin* *f*

37 *p* *cresc.* *f*

45 *Vals n.1 da capo al fin*

Vals n.2

§ *pp* *cresc.*

7 *cresc.*

15 *Fin* *ff*

22 *pp*

30

38

46 *Vals n.2 dal segno § al fin*

Vals n.3

9 *ff* *pp*

18 *f* *p* *f* *p*

26

35 *f* *f* *p* 1. *Fin* 2.

43 *p*

51 *f* 1. 2.

Vals n.3 da capo al fin

Vals n.4

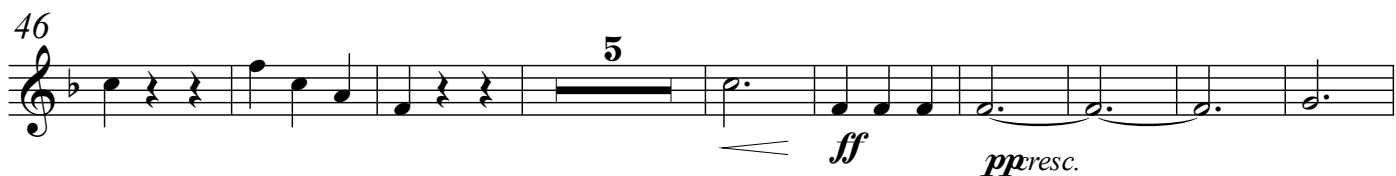
10 *p* *cresc.* *f* *p*

19 *cresc.* *f* *Fin*



Vals n.4 da capo al fin

Coda



CLEMENCIA - VALS

Rafael Chavez Torres

Introducción. Larghetto

Musical score for the Introduction of 'Clemencia - Vals'. The piece is in 3/4 time, key of D major, and marked 'Larghetto'. The score consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a fortissimo (*ff*) dynamic. The third staff includes a fortississimo (*fff*) dynamic and a pianissimo (*pp*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff includes a crescendo (*cresc.*) marking. The sixth staff begins with a pianissimo (*pp*) dynamic and ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings (3, 6).

Vals n.1

Musical score for 'Vals n.1'. The piece is in 3/4 time, key of D major. The score consists of three staves of music. The first staff begins with a piano (*p*) dynamic and includes a repeat sign. The second staff includes a 'rall.' (rallentando) marking and a '[a tempo]' (return to tempo) marking, followed by a piano (*p*) dynamic. The third staff ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings (3, 6).



Vals n.1 dal segno S al fin

Vals n.2



Vals n.2 da capo al fin

Vals n.3

p

8

15 *1. Fin* *2.*

f

22

pp

29

ff

38

46 *1.* *2.*

Vals n.3 da capo al fin

Vals n.4

p ³

10 *f* *p* *f* *p*

18 *cresc.* *f* *1.* *2.* *ritard.* *a tempo* *p*

25

32

40

47

f

ff

1. *rall.* 2.

Final [o Coda]

11

20

29

37

45

ff

rall. *[a tempo]*

ff

pp *seco* *ff*

CARLOTA - VALS

Rafael Chavez Torres

Introducción. Andante moderato

6

11

16

20

Allegro moderato

p

pp

cresc.

p

pp

p cresc.

cresc.

f

rall.

dim.

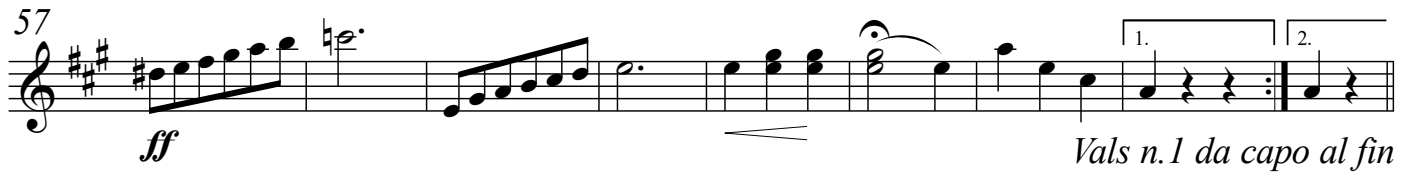
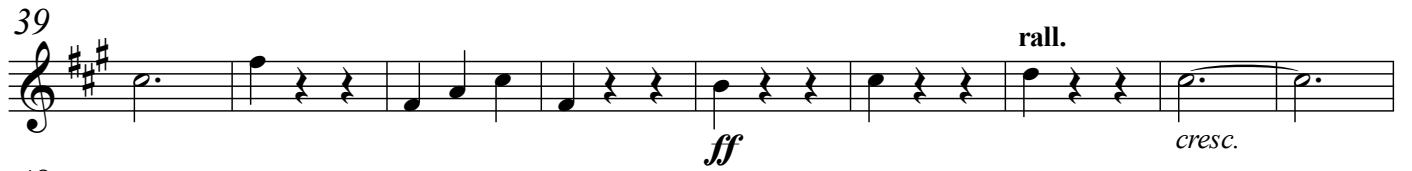
pp

pp

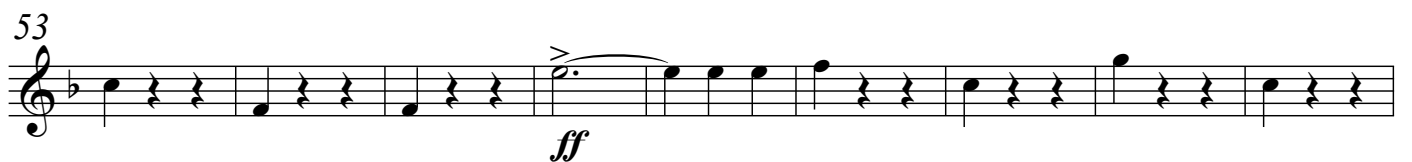
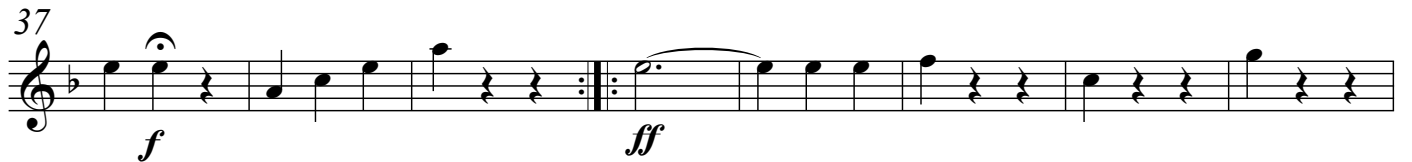
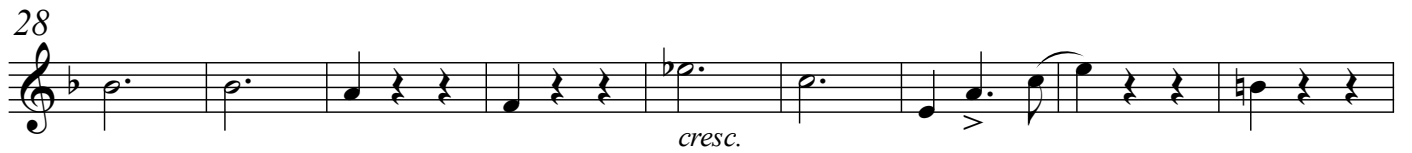
ff

seco

Vals n.1



Vals n.2



[Vals n.3]

7

13

19

25

pp

f

p

f

p

ff

Final

7

16

23

29

ff

pp

fff

p

mf

p

cresc.

35 *ritard.* *f* *[a tempo]*

42 *ff* *p*

49 *più vivo* *p cresc.* *ff*

57 *p cresc.* *ff* **2**

66 *pp* *fff* *seco*

The musical score is written for Saxophone Baritone in E-flat major (three sharps: F#, C#, G#). It consists of five staves of music, numbered 35 to 66. The key signature is E-flat major. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *fff* (fortississimo). Performance instructions include *ritard.* (ritardando), *[a tempo]* (return to tempo), *più vivo* (faster), and *seco* (dry). The score features several accents (>) and slurs. A double bar line with a '2' above it indicates a repeat or a specific articulation at measure 57. The piece concludes with a final double bar line at measure 66.

MANUELITA - MAZURKA

Rafael Chavez Torres

Introducción. Adagio

Mazurka

[illegible][illegible]

21

f *p*

1. 2.

[illegible]

45

ff

p

59 *Fin*

The musical score for measures 59-61 is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 59 begins with a half note F#4, followed by two eighth rests, then a half note G4, another two eighth rests, and a half note A4. Measure 60 starts with a half note B4, followed by two eighth rests, then a half note C5. A dynamic marking of *f* is placed below the first half note of measure 60. The measure continues with a half note D5, followed by a half note E5. A dynamic marking of *p* is placed below the first half note of measure 61. Measure 61 begins with a half note F#5, followed by a half note G5. A dynamic marking of *f* is placed below the first half note of measure 61. The piece concludes with a final whole note F#4. The word *Fin* is written above the final note.

65 **Trio**

65 *p*

72

79 *f* *p*

86 *f*

95 *p* 1. 2. *ff*

102 *p*

109

116 *f*

123 *p*

130 *ff*

Mazurka dal segno S al fin

LOLITA - MAZURKA

Rafael Chavez Torres

[illegible]